

Taylorsville Utah Temple Facts



Address: 2603 West 4700 South
Taylorsville, Utah 84118

Temple Announced: October 5, 2019

Groundbreaking: October 10, 2020

Dedication: June 2, 2024

Public Open House:
Saturday, April 13-Saturday, May 18, 2024
(excluding Sundays)

Property Size: 7.5 acres

Building Size: 73,492 square feet

Building Height: 216 feet, 9 1/4 inches

Architect: FFKR Architects, Josh Stewart

Interior Design: FFKR Architects, Michael Costantino

Contractor: Okland Construction

EXTERIOR FEATURES

BUILDING: The Taylorsville Utah Temple is made with structural steel and stone cladding. It stands on the former site of a Church meetinghouse and recreational field. The architectural style is known as pioneer-era Gothic. The architect derived much inspiration from local pioneer tabernacles.

EXTERIOR ART GLASS: The exterior art glass was designed by the consultant designer from FFKR Architects. The designs pay homage to the area's pioneer heritage while also incorporating arches and motifs inspired by Gothic architecture. The flowers are stylized versions of local Utah wildflowers, specifically the bird's-foot trefoil, "red beauty" bergenia, and broad-leaved gilia. The deep burgundy, lavender and gold color palette was also inspired by the richness of Gothic architecture but stays true to the natural colors found in the west side of the valley.

LANDSCAPING: The landscaping consists of annuals, shrub beds and turf areas, with many evergreen and deciduous trees. Due to the tight nature of the site, nearly half of the landscape is planted over structure, requiring limited solid-depth and sub-grade tree rootball anchors. Drought-tolerant plant material, limited turf areas and an efficient smart-controlled drip irrigation system were used in an effort to be water wise and maintenance friendly.

FENCE AND WALKWAYS: Fencing is ornamental aluminum and manufactured by Ameristar. It runs along the north and west property lines. Precast concrete panel fencing, manufactured by Olympus Precast and Verti-Crete, runs along the south and east property lines. A Belgard Mega-Tandem retaining wall system curves around the temple and is used as a veneer on the north plaza stairs as well as the stairs and ramp to the parking garage. Belgard concrete pavers create the decorative paving pattern in the four main plazas, which take their quatrefoil design inspiration from the architecture. The site wall stone veneer matches the architectural exterior stone.

INTERIOR FEATURES

FLOORING: The flooring includes carpets, area rugs, stone, and tile. A soft gold and lavender broadloom carpet is used in general areas of the temple. Fabricated by Bentley Mills and installed by Commercial Flooring, there are tone-on-tone broadloom carpets used in the instruction rooms. A white carved carpet is used in the sealing rooms. The bride's room and dressing rooms feature wall-to-wall wool rugs. Nylon rugs are used in the celestial room and veil corridors. They are manufactured by Rugs International.

STONE: General stone throughout the temple's interior is Perlatino from Italy. Sealing and celestial rooms are Crema Ella. Stone accents include Rosso Levanto, Emperador Light, Emperador Medium, Saffron and Cenia Beige 'D'. Stone was installed by Kepco Plus. Tile was fabricated by Daltile and installed by Superior Tile and Marble.

DECORATIVE PAINTING: Decorative painting was implemented by FFKR Architects and the Church's designer. The design gently highlights the stunning architecture and pioneer-style design. The colors are light, and the designs and motifs are simple and elegant. Decorative paint can be found in all ordinance spaces and in the bride's room.

ART GLASS: The interior art glass was designed by FFKR Architects. Colors include a range of yellows, greens and purples, with red accent jewels.

LIGHTING: Lighting fixtures are acrylic and cast bronze in Antique Brass US5 and crystal and cast bronze in Satin Brass US4. All decorative lighting was fabricated by Ciana Lighting except the crystal chandeliers and sconces in the bride's suite, which were made by Schonbek. All fixtures were installed by Taylor Electric.

MILLWORK: Millwork is stained anigre and paint-grade maple made by Fetzer Architectural Woodworking.

FONT RAILINGS: The baptismal font railings are painted decorative aluminum posts and horizontal rails with a solid wood rail cap, fabricated by Sheet Metal Specialties. The metal has US4 finish. Decorative metal quatrefoil motifs are used along the length of the guard, with arched pickets flanking the primary posts. Glass with a simple etched line is used to allow full visibility into the font.

DOORS AND HARDWARE: Doors and hardware are made of quarter-sawn anigre and plain-sliced white birch. Hardware is US5 and US4 and fabricated by Luna Bronze. Interior doors were fabricated by Masonite and installed by Beacon.

WALLS: The temple uses metal-framed walls with a variety of finishes ranging from painted gypsum board to wall-coverings, with stained and painted wainscot wood casing and crown molding. Stone base is used in all patron and ordinance spaces. Many of the rooms have wood columns or pilasters to regulate the space.

Custom-designed and manufactured vinyl wallcovering is used in the celestial and sealing rooms. Anaglypta, a paintable embossed paper wallcovering, is used in the bride's room. Standard type 2 vinyl wallcovering is used in instruction rooms, in dressing rooms, and in the marriage waiting area.

PAINT: Various shades of Sherwin-Williams paint is used throughout the temple. General paint is SW 7555 Patience.

CERAMIC TILE: The majority of the ceramic tile in the building was provided by Adex via Daltile.

