

Raleigh North Carolina Temple Fact Sheet



Address: 574 Bryan Drive, Apex, North Carolina 27502

Original Temple Announced: September 3, 1998

Original Groundbreaking: February 6, 1999

Original Dedication: December 18–19, 1999

Remodel Construction Start: January 7, 2018

Public Open House: September 21, 2019–September 28, 2019 (except Sunday)

Rededication: October 13, 2019

Property Size: 3.17 Acres

Building Size: 12,864 Square Feet

Building Height: 83 feet, 9 inches, including the statue of the Book of Mormon prophet Moroni

Renovation Architect: Spencer Denison (Church Architect), Vern Latham, VCBO

Interior Design: Tahnee Marshall (Church Interior Designer), Jessica Skidmore, VCBO

Contractor: Parkway Construction

EXTERIOR FEATURES

The Raleigh North Carolina Temple was originally built in 1999 as part of an effort led by President Gordon B. Hinckley to bring temples closer to the members of the Church. It became the 68th operating temple of the Church, and it is currently the only temple in North Carolina.

BUILDING AND STEEPLE: The exterior was redesigned to improve the overall massing, entry and tower of the temple. The existing portico was enclosed, and the tower's steeple was raised 10 feet from the existing height to better correspond to the revised entry. The new design of the wood and steel-framed building features an exterior clad in a beige-colored limestone and new art glass window systems.

LANDSCAPING: The grounds feature 51 shade and evergreen trees (in addition to the local forest trees), 901 shrubs and 402 perennials. Additionally, ground cover and annuals adorn 3,163 square feet of the temple property.

INTERIOR FEATURES

FLOORS: Stone tile used in the entry, waiting room and bride's room is daphne white fabricated and installed by European Marble and Granite, headquartered in Salt Lake City, Utah. The stone tile in the baptistry is daphne white mosaic and features a Jerusalem gold accent. Wool area rugs with oak leaf lattice and dogwood flowers in the entry, waiting and bride's rooms were fabricated by Rugs International in China. The plush wool carpet in the celestial room was fabricated by Tai Ping, headquartered in Hong Kong, and installed by Commercial Flooring Systems, headquartered in Austin, Texas.

DECORATIVE PAINTING: Gold leaf pinstriping is featured in the celestial and sealing rooms and was installed by Winston and Hampton Painting, headquartered in Anaheim, California.

INTERIOR ART GLASS: Blue, gold and cream art glass is highlighted throughout the baptistry, waiting, celestial and sealing rooms. Created in the shapes of a dogwood flower and a "lazy 8" motif, the art glass was fabricated and installed by Holdman Studios, located in Lehi, Utah.

LIGHTING: The antiqued bronze pendants highlighted in the entry, baptistry and waiting rooms were made by Preciosa Lighting, headquartered in the Czech Republic, and installed by Lon Ricks Electric of Newdale, Idaho. In the bride's room hangs an adagio brass and crystal chandelier, accented with amber-colored crystals, fabricated by Schonbek Lighting of Plattsburg, New York, and installed by Lon Ricks Electric. The existing crystal and brass chandeliers in the celestial and sealing rooms were also fabricated by Schonbek Lighting and installed by Lon Ricks Electric.

MILLWORK: The quarter-sawn oak in the waiting room, bride's room, baptistry and celestial and sealing rooms was fabricated and installed by Granite Mill of Salt Lake City, Utah.

BAPTISMAL FONT RAILINGS: The rectangular bronze font railings located in the baptistry feature a curved corner motif, fabricated and installed by Sheet Metal Specialties of Logan, Utah.

HARDWARE: The temple features two styles of semi-custom hardware: antique bronze and brass. The semi-custom brass hardware is in the celestial and sealing rooms, while the semi-custom antique bronze is in the baptistry, waiting room and bride's room. The hardware was fabricated by Rocky Mountain Hardware, located in Hailey, Idaho, and was installed by Parkway Construction of Lewisville, Texas.

MIRRORS: The replicate of an antique gold-leaf mirror in the celestial room was fabricated by Wallis Brothers of Logan, Utah. The mirror in the bride's room is from Friedman Brothers Decorative Arts, located in Medley, Florida, and installed by Parkway Construction of Lewisville, Texas. A standard carved gold-leaf mirror in the sealing room was fabricated by Wallis Brothers Framing of Logan, Utah and installed by Parkway Construction.

ORIGINAL ARTWORK: "Azaleas" by Linda Curly-Christensen; "Mt. Sinai" by Michael Coleman; "First of May, South Carolina" by Valoy Eaton.