

Jordan River Utah Temple Fact Sheet

The Jordan River Utah Temple was the 20th operating temple of The Church of Jesus Christ of Latter-day Saints worldwide and the seventh to be built in Utah. It will serve Church members from 66 stakes in the Salt Lake Valley following its rededication.

Exterior Features

BUILDING: The temple exterior is an existing cast-in-place concrete with precast concrete panel cladding. This temple features a rare statue of the Book of Mormon prophet Moroni. This temple is one of five Latter-day Saint temples with this style of the statue, and the only one in Utah, where Moroni is holding a replica of the golden plates, from which the Book of Mormon was translated.

EXTERIOR ART GLASS: The temple has unique exterior facade art glass as part of the natural lighting on the second and third floors. The window feature is also represented in the unoccupied tower and spire. These existing art glass features of the temple were constructed in the Dalle de Verre technique (a glass art technique that uses pieces of colored glass) with various shades and colors of glass.

FOUNTAIN: The fountain located at the east side near the main entry is newly constructed using concrete, stone and precast concrete finishes. The fountain was designed by Water Design in Salt Lake City, Utah.

WEST EXIT: Newly married couples may now exit on the west side of the temple to greet their guests and take photographs. The exit has new doors containing etched art glass and decorative light fixtures and opens onto a concrete plaza that has decorative metal bench seating.

LANDSCAPING: The landscaping immediately surrounding the temple and sidewalks is new, and the other areas have been refreshed. Some new conifer and deciduous trees have been planted. Groundcovering, flowers and plants are used



ADDRESS: 10200 South 1300 West, South Jordan, Utah 84095

ORIGINAL TEMPLE ANNOUNCED: February 3, 1978

ORIGINAL GROUNDBREAKING: June 9, 1979

ORIGINAL DEDICATION: November 16–20, 1981

REMODEL CONSTRUCTION START: February 15, 2016

PUBLIC OPEN HOUSE: March 17–April 28, 2018

CULTURAL CELEBRATION: May 19, 2018

REDEDICATION: May 20, 2018

PROPERTY SIZE: 14.6 acres

BUILDING SIZE: 149,476 square feet

BUILDING HEIGHT: 219.5 feet, including the statue of the Book of Mormon prophet Moroni

RENOVATION ARCHITECT: Naylor Wentworth Lund Architects, Salt Lake City, Utah

CONTRACTOR: Westland Construction, Provo, Utah

throughout planting beds near the temple and were designed by MGB&A in Salt Lake City, Utah.

FENCES AND WALKWAYS: All fencing and perimeter walls are existing and were constructed of precast concrete panels with painted steel infill panels, used along the east property line. Painted concrete block walls are used along the



south, north and west property lines. The precast panels are fluted and have similar details to those used on the temple. Painted steel fence panels use an elliptical drape detail similar to that found on the temple.

Interior Features

FLOORING: New Emperador Light marble quarried in Turkey, fabricated in China and installed by IMS Masonry of Lindon, Utah, was used in the main entry, lobby, clothing issue, waiting rooms and baptistry area. The same marble was cut into mosaic patterns for use in the baptistry and dressing rooms. New porcelain tile, used in all the restrooms throughout the temple, was supplied by Daltille in Dallas, Texas.

New nylon carpet, in both broadloom and tile, were manufactured by Bentley Mills in the city of Industry, California, for use throughout the temple. Custom hand-tufted rugs were made by Rugs International in Shanghai, China, for use in the bride's room as well as the lobby and waiting rooms.

DECORATIVE PAINTING: The new decorative paint patterns were applied by Halfmoon Studio in Midvale, Utah, and were designed by Naylor Wentworth Lund Architects' interior designers working in collaboration with Church designers. These simple linework applications used gold leaf and neutral paint colors to enhance architectural details such as steps, reliefs, coffers and recesses found in ceiling spaces, corridors or walls. Additional patterning using a modified and enhanced swag detail with neutral paint colors and gold leaf enhancement of frieze details was applied in the baptistry, celestial room and sealing rooms. A new Art Deco pattern motif was applied on the ceiling in the celestial room.

INTERIOR ART GLASS: All new interior art glass, using clear or etched glass with inch bevel border detail, was installed in the sealing room and celestial room doors.

LIGHTING: Custom light fixtures in the lobby, chapel, baptistry and instruction rooms were designed and fabricated with assistance by HB

Architectural Lighting, New York, New York.

They are constructed of brass and acrylic lenses for the diffusers. Celestial room and sealing room fixtures are custom crystal fixtures by Schonbek Lighting of New York, New York, made with Swarovski crystal from Austria. The shape and style of the fixtures is reminiscent of the simplicity found in the Art Deco period.

MILLWORK: The use of a flute and swag motif derived from the exterior architectural detailing is being used in the existing interior details and is used to adorn the millwork in certain locations. It was fabricated and installed by Riverwoods Mill in St. George, Utah.

BAPTISMAL FONT RAILINGS: The railings are bronze and contain a decorative elliptical drape motif that matches details throughout the temple. Ducworks in Logan, Utah, fabricated and installed the railings.

DOORS AND HARDWARE: Custom door hardware is bronze and includes the use of the flute motif to ease the edge. It was fabricated by Rocky Mountain Hardware in Hailey, Idaho.

WALLS: The majority of the walls in the temple have vinyl wall coverings by multiple United States manufacturers, including Maharam, Trikes, MDC, Symphony, Weitzner, Koroseal and Concertex. The wallcoverings are all Type II vinyl, which increases durability and ease of maintenance. A custom patterned wallcovering was developed with Trikes for the sealing rooms using a modified swag motif.

CEILINGS: The majority of the ceilings are newly painted, hung gypsum board ceilings with small coffers or flat raised areas. The baptistry room dome was replaced with a new gypsum board ceiling. The celestial room has a custom glass-reinforced gypsum dome, which was a part of the original construction and was re-finished during the remodel. The dome in the celestial room is a two-directional ellipse, connecting it to the elliptical flutes and details used in the temple. The ceiling and drywall contractor for this project is Wallboard Specialties from West Jordan, Utah.