

San Juan Puerto Rico Temple Fact Sheet



Location: 123 Calle Ronda
Urb. Villa Santa Andalucía
San Juan, Puerto Rico

Plans Announced: October 7, 2018

Groundbreaking: May 4, 2019

Public Open House: December 1 through
December 17, 2022

Dedication: January 15, 2023

Property Size: 2.97 acres

Building Size: 6,988 square feet

Building Height: 22.6 meters

Architect: CMA Architects / Naylor
Wentworth Lund Architectss

General Contractor: AIREKO

EXTERIOR FEATURES

BUILDING: The temple is a concrete structure, with a combination of stonework commonly found in the historic district of San Juan and plaster exterior finishes. The architectural style of the temple is Spanish Colonial, which is a style prevalent in the history of this territory.

SPIRE: The main part of the temple building is 8.2m (27') tall. The height of the building including the spire is 22.6 m (74'). The tower is a modern interpretation of the towers found at San Juan City Hall.

EXTERIOR ART GLASS: The exterior art glass was designed by NWL architects and is used in the windows to reflect the natural beauty of the landscaping that adorns the island.

FENCE AND WALKWAYS: The fence is a prefabricate aluminum fence to resist corrosion. The walkways incorporate concrete pavers fabricated locally.

INTERIOR FEATURES

FLOORING: The Crema Vosscione tile was quarried in Mexico. The accent cement tiles by Villa Lagoon, manufactured in Vietnam, are very prominent throughout San Juan. The carpet is of neutral tone loop and tip shear, and the pattern is characteristic of Spanish Colonial style. The colors are indicative of Puerto Rico and were chosen in coordination with furniture fabrics.

INTERIOR ART GLASS: The interior glass patterns were inspired by quatrefoil motifs seen in Spanish Colonial architecture. The same pattern is repeated in ordinance room fabrics using the colors blue, gold, opal white, and green.

INTERIOR DECORATIVE PAINTING: The decorative painting pattern was inspired by historical buildings in San Juan. The Spanish scroll leaf is detailed around lighting and borders. The color palette was selected to compliment the carpets and furniture fabrics.

MILLWORK: The details were taken from the historic Spanish scroll including the quatrefoil and arabesque pattern which are all precedent of Spanish Colonial style. Ornamental scroll work is incorporated into the millwork to celebrate the dense flora found throughout the island.

PAINTINGS: The temple's original artwork features "From the Mountain to the Sea" by Brad Aldridge.

