

# Layton Utah Temple Fact Sheet



**Location:** 1400 Oak Hills Drive  
Layton, Utah 84040

**Announced:** April 1, 2018

**Groundbreaking:** May 23, 2020

**Construction Start:** June 1, 2020

**Public Open House:** April 19 – June 1  
(excluding Sundays)

**Dedication:** June 16, 2024

**Property Size:** 11.8 Acres

**Building Size:** 93,539 square feet

**Building Height:** 80 feet, West Tower with  
Angel Moroni Statue 215 feet

**Architect:** NWL Architects, Jeff Dodge:  
Church Architect, Josh Stewart

**Interior Design:** Church Designer,  
Michael Costantino: NWL Architects

**Contractor:** Wadman Construction

When dedicated, the Layton Utah Temple will be the 195th operating temple of The Church of Jesus Christ of Latter-day Saints, and the 22nd temple completed in Utah. Other functioning Utah temples include the Bountiful, Brigham City, Cedar City, Draper, Jordan River, Logan, Manti, Monticello, Mount Timpanogos, Ogden, Oquirrh Mountain, Orem, Payson, Provo City Center, Red Cliffs, Saratoga Springs, St. George, Taylorsville, and Vernal Temples. Renovation work continues on the historic Salt Lake Temple and a rebuild of the Provo Utah Temple is just commencing. Additional temples currently under construction in Utah include the Desert Peak, Ephraim, Lindon, Smithfield, and Syracuse temples. Three other temples have been announced or are in the planning/permitting phase in Heber City, Lehi and West Jordan.

## EXTERIOR FEATURES

**BUILDING:** Inspired by traditional Latter-day Saint and other religious architecture, the Layton Temple includes design motifs that were influenced by the agricultural heritage of the Layton City area as well as the European Art Nouveau style sometimes referred to as Secessionism Architecture. This architectural movement is informed by organic shapes, floral and foliage motifs, and curving lines.

A symmetrical building with formal grounds and gardens, the structure's exterior consists of precast concrete panels over a structural steel frame and cast-in-place concrete shear walls.

Some of the motifs found throughout the building include abstractions of fruit trees and flowers rooted in the agrarian heritage of the area and portrayed in an Art Nouveau style. These include seedlings, fruit blossoms, and leafy fruit trees. Abstractions of the same are found in the exterior friezes. The exterior façade features cascading arched windows that soften the rectilinear shape of the temple.

**EXTERIOR ART GLASS:** The rich agricultural history and tradition of David County, once known as “The Garden Spot of Utah,” also influenced the exterior art glass design. Stylized Art Nouveau patterns in the glass feature a seedling growing into a fruit tree. The rich, saturated colors of the glass vibrantly enhance the building’s exterior at night and create a warm and inspiring interior during the day. The art glass designers were Holdman Studios of Lehi, Utah and HNWL Architects of Salt Lake City. Fabrication for the many windows was completed in the Holdman production facility located in Mexico.

**LANDSCAPING:** The temple sits on a beautiful slope between the mountains and the valley floor, with a beautiful mountain backdrop. The perimeter of the temple includes shade trees and common mountain zone plants and shrubs organically arranged. Closer to the temple the plants are more ornamental and formal, while the plaza area plants provide color during all seasons. Flowering Cherry and Redbud trees frame the view of the temple and the monument sign near the entrance. MGB+A of Salt Lake City served as the landscape architect for the beautiful gardens, which include more than 400 shade, flowering and evergreen trees, together with thousands of shrubs and perennials.

**FOUNTAIN:** The fountain on the west terrace of the temple mimics the temple’s outer window structure with rounded ends. Clad in beige granite, its tiered basins provide movement and sound as the water cascades down from the holding pool. Design for the fountain was completed by MGB+A Landscape Architects, and Water Design of Salt Lake City.

**FENCE AND WALKWAYS:** The plaza at the west entry consists of mixed concrete and stone pavers, with stone steps leading to the entrance. Design patterns in the pavers reflect those from the large entry windows. The bridal plaza on the north side of the temple sits recessed from the parking entrance to provide a welcoming location for visitors and wedding parties to gather. The fence surrounding the grounds is composed of a decorative steel Ameristar fence with precast concrete pilasters provided by Brailsford Cast Stone, of Springville, UT. The stone, pavers and plazas were installed by Child Enterprises of Springville UT.

## INTERIOR FEATURES

The interior spaces of the temple also reflect the Art Nouveau style and include some of the same motifs found on the exterior, such as seedlings, leafy branches, and cherry blossoms. The millwork includes recessed details that were inspired by fruit tree blossoms and leaves. These are also found in pilasters, recommend desks, pew end panels, and altars. Organic curves were used to create the design of light fixtures and the decorative painting. Moving upward between floors in the temple, the designs for art glass, lighting, flooring, and millwork become more intricate Stone.

**INTERIOR ART GLASS:** The interior art glass matches the exterior with designs showing stylized seedlings, blossoms and leafy branches of fruit trees. However, the interior glass is simplified with an etched design instead of colored glass.

The temple interior also contains a beautiful, antique Tiffany art glass piece at the entrance of the second-floor patron waiting area. This Tiffany Studio Window, circa 1915, was purchase from a United Presbyterian Church in Armenia New York, which was demolished in 2015. This unique and beautiful piece is entitled “The Resurrection.”

**FLOORING:** Carpeting throughout the temple was manufactured in the USA and consists of broadloom nylon selections of various cream, gold, and green tones. Decorative carving in the several sealing rooms and the celestial room was designed by NWL with help from Gregg Johnson of Half Moon Studio. Carving was executed by Brad Kooyman.

Area Rugs in the entries, baptistry, and bride’s room include custom pieces manufactured by Rugs International of the USA and milled in China. They also reflect an Art Nouveau style, incorporating vibrant colors and stylized organic flowers and foliage reminiscent of the motifs found throughout the temple.

Stone quarried in Turkey and milled in China is used in the higher traffic areas of the temple, including the entries, baptistry, and grand staircase. The principal colors are Burder Grey and Burder Blanco, incorporating a stone tile inlaid leaf pattern in hues of green.

**MOLDING AND DECORATIVE PAINTING:** Beautiful decorative painting patterns consistent with the balance of the design elements in the temple are found throughout the temple. Floral patterns in gold and beige accent the walls of the various ordinance rooms, while the ceilings are accentuated with floral patterns, curving lines, and gold leafed molding surrounding the chandeliers.

**DOORS AND MILLWORK AND HARDWARE:** The rich dark wood used for paneling, coffered ceilings, and trim is African Anigre which has been stained a medium brown. Doors have been stained to match, and decorative carvings enhance the casings above the doors leading to ordinance spaces. The millwork for the skylight in the Celestial Room was crafted by Masterpiece Mill of Lindon and is consistent in its Art Nouveau style.

Decorative bronze hardware and railings were custom designed to match the motifs of the temple and were fabricated by Luan Bronze in Utah.

**LIGHTING:** The decorative lighting and chandeliers were inspired by antique Art Nouveau light fixtures as well as the agrarian motifs that run throughout the temple and were designed to complement the rest of the design elements throughout the temple. The decorative fixtures in the ordinance rooms create a lovely warm and bright

and inviting light, which helps to elevate the reverent and inspiring feel of these spaces.

**ORIGINAL ARTWORK:** In addition to the restored but original Tiffany art glass window “The Resurrection,” there are seven other original works of art found in the temple. Some are older paintings from the Church’s art collection, and others were commissioned specifically for the Layton Temple.

“Zion’s Mount”

Josh Clare, Living, Utah

“Layton Morning”

David Dibble, Living, Utah

“Layton Evening”

David Dibble

“Ascension of Christ”

Michael Malm, Living, Utah

“Beside the Creek”

Ken Stockton, Living, Arizona

“Mountains In Winter – Farmington Utah”

LeConte Stewart, Utah, 1891 - 1990

“Winter in Liberty”

LeConte Stewart

