

Casper Wyoming Temple Facts



Location: 3011 Independence Court,
Casper, Wyoming 82604

Announced: April 4, 2021

Groundbreaking: Oct. 9, 2021

Public Open House:
Aug. 29-Sept. 14, 2024 (excluding Sundays)

Dedication: Oct. 13, 2024

Property Size: 9.52 acres

Building Size: 9,950 square feet

Building Height: 97 feet, 6 inches,
including the spire

Architect: GA Studio (temple)
JRW & Associates (site and ancillary building)

Interior Design: McNicholas Architects,
NWL Architects, JNC Design (temple)

Contractor: Design/Build Contractor (temple):
The Haskell Company
Site Contractor (site and ancillary building):
Warner & Associates Construction

The Casper Wyoming Temple will be the 198th operating temple of The Church of Jesus Christ of Latter-day Saints and the second in Wyoming. The Casper temple will serve more than 15,000 members of the Church in nearly 50 congregations. The temple's design motifs include the stylized versions of the Indian paintbrush (Wyoming's state flower) and sagebrush, both defining elements of Casper's surrounding area.

EXTERIOR FEATURES

BUILDING: The Casper Wyoming Temple is a steel-framed modular structure with steel superstructure for the upper parapet walls and tower. The structure supports an exterior cladding of glass-fiber-reinforced concrete.

LANDSCAPING: The temple's landscaping reflects the rocky prairie of the region, accomplished using large boulders and stones along with grasses to create movement and offer texture. Native plants dot the grounds. Multi-trunk trees add depth and interest, while evergreens, adapted to the harsh climate, provide winter interest. Concern for water conservation and respect for the location's unique qualities have been driving forces in this temple's design. The landscaping was done by Western Meadows of Payson, Utah.

INTERIOR FEATURES

FLOORING: A custom green carpet tile is used in the instruction room. It was fabricated by Milliken of Spartanburg, South Carolina, and installed by Don's Mobile Carpet of Casper, Wyoming. Cream wool area rugs are used in the celestial and sealing rooms, and the entry and waiting area feature red, green and tan decorative rugs. The rugs were fabricated by Rugs International of Cartersville, Georgia, and installed by the Haskell Company of Salt Lake City, Utah.

STONE: The general stone used is porcelain in the color Timeless Marfil. The accent stone used in the baptistry is granite in the color Coast Green. It was fabricated by Masonry Arts of Bessemer, Alabama, and installed by Global Stone & Tile of Vineyard, Utah.

ART GLASS DESIGN: The art glass design is based on local flora, such as Indian paintbrush, and geometric Native American patterns. The art glass was designed by McNicholas Architects, located in Chicago, Illinois, in conjunction with NWL Architects of Salt Lake City, Utah. It was fabricated by Glass Images & Creations, located in Orem, Utah, and installed by Jim Fenn of Bigfork, Montana

DECORATIVE LIGHTING: Decorative lighting illuminates the entry, hallways and all major rooms. A crystal chandelier hangs in the celestial room, and the sealing room features crystal pendant lights. The decorative lighting was fabricated by Preciosa of the Czech Republic and installed by Casper Electric of Casper, Wyoming.

BAPTISMAL FONT RAILINGS: The baptismal font railings are bronze with US4 Satin Brass finish and glass with a stained sapele wood cap. They were fabricated and installed by Wiemann Metalcraft of Tulsa, Oklahoma.

DOORS AND HARDWARE: The doors are stained sapele and painted poplar wood. The exterior doors were fabricated by NelBran Glass of Birmingham, Alabama, and installed by the Haskell Company of Salt Lake City, Utah. The interior doors were fabricated

by JLR of Provo, Utah, and installed by the Haskell Company of Salt Lake City, Utah.

The hardware is bronze with a US4 Satin Brass finish. It was fabricated by Rockwood Hardware in Rockwood, Pennsylvania, and Baldwin Hardware in Wyomissing, Pennsylvania. It was installed by the Haskell Company of Salt Lake City, Utah.

DECORATIVE PAINT: Similar to the temple's art glass, decorative painting designs are based on local flora, such as Indian paintbrush, and geometric Native American patterns. Decorative paint is featured in the entry, baptistry, confirmation room, initiatory room, instruction rooms and celestial room.

MILLWORK: The millwork is quarter-sawn sapele and paint-grade poplar. It was fabricated and Installed by JLR of Provo, Utah.

ORIGINAL ARTWORK: Original artwork featured in the temple includes "Wyoming Sunrise" by Justin Hayward, "Wyoming Cottonwoods" by Grant Redden, "To Fulfill All Righteousness" and "Between Storms" by Albin Veselka and "Heaven's Portal" by Jim Wilcox.

