

Pittsburgh Pennsylvania Temple Facts



Address: 2093 Powell Road
Cranberry Township, Pennsylvania 16066

Temple Announced: April 5, 2020

Groundbreaking: August 21, 2021

Public Open House:
August 16–31, 2024 (excluding Sundays)

Dedication: September 15, 2024

Property Size: 5.8 acres

Building Size: 32,240 square feet

Building Height: 125 feet, including the spire

Architect: HKS Architects

Interior Design: Lisman Studio

Contractor: Jacobsen Construction

The Pittsburgh Pennsylvania Temple will be the 196th operating temple of The Church of Jesus Christ of Latter-day Saints and the second in Pennsylvania. The Pittsburgh temple will serve more than 29,000 members of the Church in more than 80 congregations. The temple's design motifs include the mountain laurel (the Pennsylvania state flower) and the pink and white blossoms of the dogwood tree, which are common in the region.

EXTERIOR FEATURES

BUILDING: The temple is a steel-frame structure with granite cladding. The steel structure was fabricated by Littell Steel and installed by Century Steel, both located in Pittsburgh, Pennsylvania. The exterior stone cladding is from Portugal and was installed by Cleveland Marble of Cleveland, Ohio.

LANDSCAPING: The landscaping was designed by Langan Engineering and installed by Eisler Landscapes, both located in Pittsburgh, Pennsylvania.

INTERIOR FEATURES

FLOORING: The carpet throughout the temple is soft gold and green patterned, with solid green pile in the administration area and white sculpted broadloom in the sealing and celestial rooms. It was fabricated by Bentley Mills in City of Industry, California, and installed by Re:Source Utah CFS, located in Salt Lake City, Utah.

The bride's room features custom wall-to-wall nylon rugs using the dogwood motif. Nylon rugs are used throughout the entry and waiting areas. They are manufactured by Rugs International in Cartersville, Georgia.

STONE: The temple's interior stone is Crema Ella marble from Turkey, accented with Inca Gold, Azul Macuba Emperor Light, Costa Esmerelda and Safran. The tile was fabricated by Metamar of Turkey and installed by Global Stone and Tile in Utah.

WALLS: The vinyl wallcovering in the celestial room has an organic leaf pattern. The instruction rooms feature a striated linen. All other areas are a light-beige vinyl wallcovering.

All the paint and wallcovering installation was done by Thomarios of Pittsburgh, Pennsylvania.

ART GLASS DESIGN: The art glass features a dogwood tree and flower motif done in golds, purple, pinks, greens, blue-yellow gradient and jewels (frosted). It was designed by HKS, Lisman Studio and Holdman Studios and was fabricated and installed by Holdman Studios of Lehi, Utah.

DECORATIVE LIGHTING: The sealing and celestial rooms feature crystal chandeliers. The lighting in all other areas is frosted glass with brass and crystal accents. The lighting was fabricated by HB Lighting in Bronx, New York, and Preciosa Lighting in Dallas, Texas, and the Czech Republic. It was installed by Ferry Electric in Pittsburgh, Pennsylvania.

BAPTISMAL FONT RAILINGS: The baptismal font's brass railing with glass panels was installed and fabricated by Belt Forge of Colombia.

DOORS AND HARDWARE: The main entry exterior doors were fabricated by Ellison Bronze in the United States and installed by Southwest Aluminum in Cuddy, Pennsylvania.

The exterior windows were fabricated by Kawneer, headquartered in Norcross, Georgia, and installed by Southwest Aluminum, located in Cuddy, Pennsylvania.

The interior doors were fabricated and installed by Masterpiece Millwork, located in Tijuana, Mexico.

CEILINGS: The temple's ceilings feature gypsum board and acoustic ceiling tiles. The framing and drywall were installed by Easley & Rivers of Pittsburgh, Pennsylvania.

MILLWORK: The stained millwork is anigre and maple, and the painted millwork is maple and poplar. They were fabricated and installed by Masterpiece Millwork of Tijuana, Mexico.

ORIGINAL ARTWORK: The temple's original artwork includes "God Doth Provide" by Kenneth Corbett and "October Dawn" by Adair Payne.

