

# Baton Rouge Louisiana Temple Fact Sheet



**Location:** 10339 Highland Rd., Baton Rouge, Louisiana 70810

**Original Temple Announced:**  
October 14, 1998

**Original Groundbreaking:** May 8, 1999

**Original Dedication:** July 16, 2000

**Remodel Construction Start:**  
January 28, 2018

**Public Open House:** October 26, 2019–  
November 2, 2019 (except Sunday)

**Rededication:** November 17, 2019

**Property Size:** 6.37 Acres

**Building Size:** 13,062 Square Feet

**Building Height:** 83 feet, 9 inches, including the  
statue of the Book of Mormon prophet Moroni

**Renovation Architect:** Paul Monson (Church  
Architect), Tanya Davis and Corey Bowman,  
VCBO

**Interior Design:** Aubrey Gray (Church Interior  
Designer), Jessica Richardson Skidmore, VCBO

**Contractor:** Wadman Corporation,  
Ogden, Utah

## EXTERIOR FEATURES

The Baton Rouge Louisiana Temple was originally built as part of an effort led by President Gordon B. Hinckley to bring temples closer to the members of the Church. At its dedication in 2000, it became the 94th operating temple of the Church, and it is currently the only temple in Louisiana.

**BUILDING AND STEEPLE:** The exterior was redesigned to improve the overall massing, entry and tower of the temple. The existing portico was enclosed, and the tower's steeple was raised 10 feet from the existing height to better correspond to the revised entry. The new design of the wood-and-steel-framed building features an exterior clad in a beige-colored limestone and new art glass window systems.

**LANDSCAPING:** Native flora was incorporated to complement the temple and includes flowering crepe myrtle and magnolia trees.

## INTERIOR FEATURES

**FLOORS:** The stone tile used in the entry, waiting room and bride's room is daphne white and was installed by European Marble & Granite in Salt Lake City, Utah. The stone tile in the baptistry is a daphne white mosaic and features a temple gray accent; it was also installed by European Marble & Granite. The temple's entry room features a wool area rug in green, coral and cream colors with shell, leaf and magnolia flower motifs. In both the waiting and bride's rooms, wool rugs featuring magnolia flowers cover the tile. The rugs were fabricated by Rugs International in China. The plush wool carpet in the sealing room was fabricated by Tai Ping, headquartered in Hong Kong, and installed by Commercial Flooring Systems, headquartered in Austin, Texas. The celestial room carpeting was supplied by Bentley Mills of Los Angeles, California, with pattern carving performed by Halfmoon Studio of Midvale, Utah.

**DECORATIVE PAINTING:** Gold leaf pinstriping, featured in the celestial room, sealing room and baptistry was installed by Iconography in Salt Lake City, Utah.

**INTERIOR ART GLASS:** Green, blue, coral and cream-colored art glass panels are highlighted throughout the baptistry, waiting, celestial and sealing rooms. The art glass was created with shell and magnolia flower motifs. It was fabricated and installed by Holdman Studios, headquartered in Lehi, Utah.

**LIGHTING:** The antiqued bronze pendants highlighted in the entry, baptistry and waiting rooms were fabricated by Preciosa Lighting, based in the Czech Republic, and were installed by Doyle Electric, headquartered in Baton Rouge, Louisiana. In the bride's room hangs an adagio brass and crystal chandelier, accented with amber-colored crystals. It was made by Schonbek Lighting of Plattsburg, New York, and was installed by Doyle Electric. Custom, neoclassical, crystal and bronze chandeliers and sconces were created for the celestial room and sealing rooms by St. Louis Lighting, headquartered in St. Louis, Missouri, and installed by Doyle Electric.

**MILLWORK:** All the plain sawn mahogany originates from Honduras but was fabricated and installed by Riverwoods Mill, headquartered in St. George, Utah. The mahogany can be found in all parts of the temple, including the entry, waiting, baptistry, celestial, sealing and bride's rooms.

**BAPTISMAL FONT RAILING:** The rectangular bronze font railings located in the baptistry feature a curved corner motif, fabricated and installed by Ducworks, Inc., of Logan, Utah.

**HARDWARE:** The temple features two styles of semi-custom hardware: brass and antique bronze. The semi-custom brass hardware is in the celestial and sealing rooms, while the semi-custom antique bronze is in the baptistry, waiting room and bride's room. The hardware was fabricated by Rocky Mountain Hardware, located in Hailey, Idaho, and was installed by Wadman Corporation, headquartered in Ogden, Utah.

**MIRRORS:** The replica of an antique gold-leaf mirror in the bride's room was fabricated by Friedman Brothers Decorative Arts of Medley, Florida, and was installed by Wadman Corporation of Ogden, Utah. A standard carved gold-leaf mirror in the sealing room was fabricated by Wallis Brothers Framing of Logan, Utah, and was installed by Wadman Corporation. New mirrors in the celestial room were fabricated by Wallis Brothers Framing.

**ORIGINAL ARTWORK:** The original artwork featured in the Baton Rouge Temple includes "Spring Creek" by Linda Curley-Christensen, "Forest Stream" by Diane Turner and "Sublime Water Garden" by Kent Wallis.